



The Physiotherapist's Wedding

Jill Stubington (2008)

Variation 1

♩ = 120

Conc. 

9 
Hp. 

17 
Hp. 

21 
Hp. 

25 
Hp. 

29 
Hp. 

Variation 2

33 G D7 G/B D C D

Fl. I
Fl. II

39 G D G D7 G D7 C D

Fl. I
Fl. II

47 G C E Am C G/B

Fl. I
Fl. II

55 Am D G D7 G/B

Fl. I
Fl. II
Conc.

60 D C D G

Fl. I
Fl. II
Conc.

Variation 3

65 G D7 G/B D C D G D

74 G D7 G D7 C D G

82 C E Am C G/B Am D

90 G D7 G/B D C D G

Variation 4

98

Musical score for measures 98-104. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello. Violin I has a whole rest for the first four measures, then enters with a melodic line. Violin II plays a rhythmic accompaniment. Viola plays a similar rhythmic accompaniment. Cello plays a steady eighth-note accompaniment.

[N.B. Double bass can double the cello part]

105

Musical score for measures 105-111. The score continues with the same instrumentation. Violin I and Violin II have more active melodic lines. Viola continues with its accompaniment. Cello maintains the eighth-note accompaniment.

112

Musical score for measures 112-118. The score continues with the same instrumentation. Violin I has a melodic line with a long note in measure 114. Violin II continues with its accompaniment. Viola has a melodic line. Cello continues with its accompaniment.

119

Vln. I

Vln. II

Vla.

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

Variation 5

134 $B\flat$ F/A Gm F⁷ Cm F

Rec. 

Fl. I 

Fl. II 

Vc. 

[N.B. Violins should double the flute parts]

140 $B\flat$ F⁷ $B\flat$ F/A Gm F Cm

Rec. 

Fl. I 

Fl. II 

Vc. 

147 F⁷/E \flat $B\flat$ E \flat G/D Gm⁷ Cm $B\flat$ E \flat

Rec. 

Fl. I 

Fl. II 

Vc. 

155 B^b/D Cm F B^b D^7 Gm^7 F^7

Rec.
Fl. I
Fl. II
Vc.

162 E^b F B^b D G $F^\#dim$

Rec.
Fl. I
Fl. II
Vc.

And no more will I roam cause I'm

167 Em C/E G/B C D^7 G

Rec.
Fl. I
Fl. II
Vc.

head-ed straight for home a - long the road to Gun - da - gai.